



# ORIEL GALLERY ARTS CLUB

## NEWSLETTER

July 2006

Dear Member,

We are at last open for business again!! We have the most superb exhibition showing at the moment – “Inside Outside” with paintings by the husband and wife team, Chris and Frances Fussell. The gallery looks simply beautiful with their works. Check out their virtual tour on our website [www.orielgallery.com.au](http://www.orielgallery.com.au) I think you will all be suitably impressed! The tour was done by Cameron Nobes who can be contacted on 07 3268 2895.

We now have a very smart new office and kitchen in the gallery, all we are waiting for now is a bathroom, so that we don't all have to clamber all over all sorts of obstacles to get to the “Oriel Gallery Powder Room” (the very unattractive port-a-loo in the garden).



We have also established the “Norman Searant Reading Room” which is very snug with all the art books for you all to sit and peruse. Darling Norman is painting a sign for it to go above the doorway. Talking of Darling Norman, he is in fine fettle in his self-contained unit in Tamworth. He is very busy cooking 300 rock cakes for the other residents to enjoy, and he is particularly happy that he can walk to Bi-Lo's to buy his crinkle cut carrots! It seems very strange without him, but I think the timing was right for him to leave here, as his health had deteriorated significantly, and he had got to the stage where he needed proper professional care, which we really couldn't give him. He has been very touched by some of you ringing him and sending him postcards etc, and he has asked me to thank you on his behalf. I will just give you all his contact details, in case any of you would like to keep in touch with him. Tel: 02 6766 7716. Address: St Andrews Village, Tribe Street, Tamworth, NSW 2340. he would love to hear from you. He has been talking about coming up to re-paint the gallery signage! Can you imagine the little

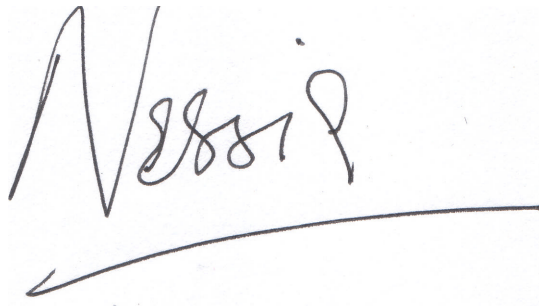
whisper of a thing on the roof with oxygen tanks - I really don't think it is a viable proposition somehow! We are hoping however that his son, Wayne may be able to re-do them for us, and bring Darling Norman up to stay for a few days so that he can see all that is going on at the gallery. Will keep you in touch as to when that might happen. His son Chris is painting the gallery and the new building and is doing a superb job, so the family connection is continuing, which is lovely.

If any of you need a builder, I could not recommend ours more highly. They have worked like Trojans, been very tidy, and charming to boot.

I have been very neglectful of the piano, as while the work was going on in the gallery, I couldn't find it, let alone play it. However, I am resuming my lessons with the lovely Duncan Wise next week. I am rather afraid that poor Jeremy might have to listen to the "Bridal March" again, until I get back into the swing of it, and put some practice in!

Our next exhibition after the Fussells is Gerard Manion's "Embrace", opening on Wednesday 9<sup>th</sup> August. This will be his fourth exhibition at Oriel Gallery, and we are very proud to have him back. If his last three exhibitions are anything to go by, it should be sensational. I would urge you all to come and view the Fussell's paintings we have at the moment, I think they will take your breath away!

We look forward to seeing you soon,  
Best wishes

A handwritten signature in cursive script that reads "Nessie". Below the signature is a long, slightly curved horizontal line.