



# ORIEL GALLERY ARTS CLUB NEWSLETTER

September 2006

Dear Member,

We have the most beautiful exhibition of textiles by Fran Robinson, watercolours by Valda Chorlton, and exquisite woodwork by David May. It really is worth seeing, so drop in when you are passing.

The building of our house is progressing really well, and the outside looks absolutely charming – pale yellow walls with claret hoods over the windows and claret windowsills. We can now see what the inside is going to look like and I think that will be charming too. So we are very thrilled. Darling Norman's son, Chris is doing all the painting and he has done a fantastic job, as have the builders. Now, I have to concentrate on curtains, blinds etc. Robert Rea, who is building the dolls house, is making me the most beautiful gilt pelmets for our drawing room, which I am very excited about. The doll's house is progressing too, which is exciting. I have been quietly collecting pieces to furnish it, which has been fun.

We have discovered that one of the young builders, Robert Lowther is a bit of a budding artist, so, we are including him in our next mixed exhibition, which opens on Wednesday 4<sup>th</sup> October. He is very excited as he has never exhibited anywhere before, and we are thrilled to be able to give him a chance to show his work.

We are very much looking forward to inviting you all to a house warming party when the building is finished, and looking forward to having our Bastille days and theatre in the garden. We are building an enormous deck to allow for the dancers among you to let your hair down. We will be having our artist's lunches again too – I don't think any of you would

appreciate lunch with the sound of drills, sanders and all other machinery as background noise! Quite apart from that, the builder's choice of what they call "music" is hardly conducive to a relaxed lunch!!

We now have twenty four hour surveillance cameras at the gallery, on the outside and inside, so we can see you coming in, so remember to smile when walking in as you will be on camera!!

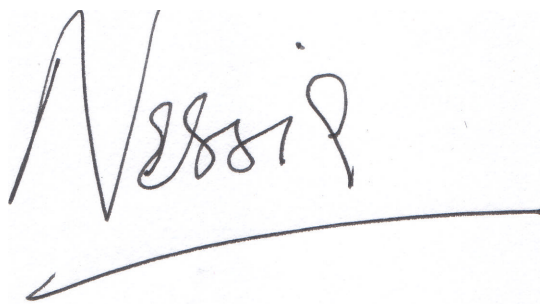
I have the gorgeous Ashleigh Culpitt helping me out at the gallery since Ruthie's departure, on a Saturday and Wednesday, and I must say she is a huge asset – frighteningly efficient, so she's keeping us all in order. She is a very talented dressmaker amongst other things, and is full of wonderful ideas. She's getting a bit bored with my showing off about "Mrs Henderson Presents" – any opportunity and I get out my "Brag Book"!! The other day I was doing my usual showing off, and she went into the office and said to Jeremy, " Oh God, Nessie's showing off again! I'm going home!! She's an absolute delight to have around, so if you haven't already met her, do introduce yourself.

Darling Norman is in fine fettle, seems to be quite happy in the home at Tamworth. He seems to be cooking for all and sundry, three hundred rock cakes at a time!

I have been reading "Olley" Margaret Olley Far from a Still Life by Meg Stewart, and can highly recommend it as a good read. What a character!! Her life really has been **far** from a still life!! It's absolutely fascinating!!

Do come in and see us soon,

Best wishes,

A handwritten signature in black ink that reads "Nessie". The signature is written in a cursive, flowing style. Below the signature is a long, horizontal, slightly curved line that spans most of the width of the signature.