



ORIEL GALLERY ARTS CLUB NEWSLETTER

March 2007

Dear Member,

First of all, Dave Machen's exhibition is stunning so if you haven't already seen it, do try to pop in. Jeannie, his lovely wife has very kindly re-done all our sign writing with Dave, as it was beginning to look a bit tired, after all Darling Norman did do it about seven years ago, and although he was threatening to come up and redo it all himself, we didn't think it a very wise idea for him to be climbing on roofs with an oxygen tank in hand! Dave said that he would "be very honoured to take over from Darling Norman", and thank goodness Norman was "honoured" that Dave would do it. Phew!! They have done a wonderful job, and we think it looks rather grand! Have a look next time you are at the gallery.

The landscaping at the gallery will be starting very soon, so we will soon have a beautiful garden with a pond and a gorgeous fountain that one of our members Brett Williams has designed and made. The idea is to have sculptures in the garden made by some of our artists, and the garden plan has been designed with this in mind. We are looking forward very much to seeing it all finished. It is almost a year ago that we started building, and we have been very fortunate with everyone who has taken part in the project.

Darling Norman is very keen to see the building and we hope is coming up to stay with us for the weekend on the 9th March, depending on how well he is. We know he would love to see you all, and hold court with all his wonderful stories. Give us a ring to see if he has managed to make it, and try to come and see him. It really would give him enormous pleasure. I might even persuade him to make us some of his famous rock cakes while he's here!

The next exhibition is a mixed one with Elizabeth Duguid, Adrienne Gale, Cees Sliedrecht, David May, Bev Tracey, Katie Wells and Sue Gilmour to mention a few. The last three mentioned have not exhibited

here before, and we very much welcome them into the Oriel Gallery fold.

Jeremy has managed not to fall over in the last few weeks, and it has been a great relief not to have had to endure any more theatrics! He has to wear his "FBI" outfit for another month.

Oliver Twist has been on a few little holidays with his mates. He has a really good time and comes back absolutely shattered, having been playing with his friends all night. He usually sleeps for a couple of days on his return to recover from the experience!

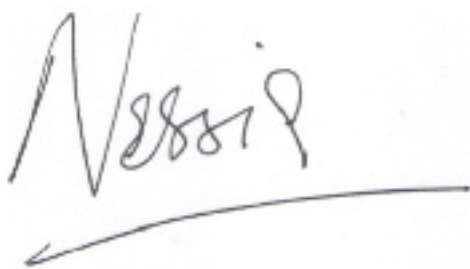
The lovely Ashleigh Culpitt has been marvellous in the gallery, she has been busy making very elaborate ropes for us to hang across our doorway to enable visitors to distinguish between the gallery and our private quarters, as well as designing Oriel Gallery wine labels and all sorts of other things. We also now have a gorgeous girl coming in on Saturdays, called Hannah Perkins, who I'm sure will be a tremendous asset. So do introduce yourselves when you next visit.

Talking of wine, we have a wine tasting at the gallery with Back Vintage wines on Tuesday 13th March 6pm-8pm. They are delicious wines at very reasonable prices, so all of you wine buffs out there might like to come along. Dave Machen will be here for the night, so you can have another chance to meet him, and talk about his work. Please R.s.v.p. as numbers are restricted.

Now, we are having our annual Easter party on Sunday 15th April, at 12.30pm, which we hope you will come to. The only request is that like last year you all bring an egg of some description. Any chocolate eggs will go to the children's hospital, and any painted ones will go into the Oriel Gallery collection. Some of you painted the most beautiful eggs last year, which have all been added to the Oriel Gallery treasure chest.

Well, that's all the news at the moment. We look forward to seeing you all very soon.

Very best wishes,

A handwritten signature in blue ink that reads "Nissia". The signature is written in a cursive style with a long horizontal line underneath it.